

XVIII Forum for Iberian Studies: Fictitious Realities, Real Fictions

20-21 June 2018, University of Oxford



Wednesday, 20 June 2018

9.00-9.30 Registration – Main Hall, Taylor Institution * Please note that the Main Hall and Room 2 are in the Taylor Institution, St. Giles St., OX1 3JP, Oxford		
9.30-10.15	<p>Main Hall Chair: Sílvia Xicola Tugas “TBC” Marina Garcés (Universidad de Zaragoza)</p>	
10.15-11.45	<p>Main Hall</p> <p>Post-truth and Censorship Chair: TBC</p> <p>“Post-Truth in the Form of Fiction and Media Strategy” Marc Plana (Universitat Autònoma de Barcelona)</p> <p>“La posverdad del posfranquismo. Relatos de la memoria histórica: propaganda y censura en la España del siglo XXI” Minerva Peinador (Universität Rostock/Universidad Nacional de La Plata)</p> <p>“A Critical Perspective on the Fictitious Realities and the Real Fictions of Spain’s 1978 Regime” Carlos Yebra López (New York University/City University of New York)</p> <p>“La construcción retórica de los personajes malvados en el periodismo y en la narrativa contemporánea española sobre el grupo terrorista ETA” Víctor Gutiérrez Sanz (Universidad de Valladolid)</p>	<p>Room 2</p> <p>Re-interpreting the Middle Ages Chair: XXX</p> <p>“A Fictitious Story, a Historical Fiction: the End of the King don Rodrigo according to the <i>Crónica sarracina</i> (ca. 1430)” Ana María Romera Manzanares (Universidad de Sevilla)</p> <p>“The Legitimizing Figure of D. Afonso Henriques: the Historiographic Writing as an Act of Power” Bianca do Rocio Vogler (Universidade de Coimbra/CAPES)</p> <p>“Memory and History in <i>História da Província de Santa Cruz</i>” Bianca Batista (Universidade Federal do Rio de Janeiro)</p> <p>“Musical Iconography in Gothic Spanish Painting: between Stereotypes and Evidence” Carmen M. Zavala Arnal / Jorge Ramón Salinas (Universidad de Zaragoza)</p>
11.45-12.15	Coffee break	

<p>12.15-1.45</p>	<p>Main Hall Recentring Peripheries Chair: TBC</p> <p>“Realidad y ficción del ladino en siglo XXI: de la diáspora a la era digital” Alejandro Acero Ayuda (Universidad de Zaragoza)</p> <p>“Social Counter-Cultural Networks from the Rif: The Aftermath of Northern Moroccan Nationalism and Spanish Arabism (1956-1988)” Yasmina Aidi (Princeton University)</p> <p>“Literary Stereotypes of the Black African Slaves of the Golden Age: Fiction or Reality?” Diana Berruezo-Sánchez (Balliol College, University of Oxford)</p> <p>“Elena Fortún’s Celia institutriz en América: A Story about Exile for Young Spanish Readers” Ana Puchau de Lecea (University of Melbourne)</p>	<p>Room 2 Limbo Spaces Chair: TBC</p> <p>“La identitat monstruosa de Barcelona: una construcció literària, ideològica i política entre la realitat i la ficció” Margarida Casacuberta (Universitat Autònoma de Barcelona)</p> <p>“El posturismo y la ficción como modelo. Dibujantes mallorquines entre el recuerdo imaginativo y las nuevas posibilidades de afrontar el territorio” Francisca Lladó Pol (Universitat de les Illes Balears)</p> <p>“Indeterminacy and Quantum Realities in Contemporary Spanish Fiction: Agustín Fernández Mallo’s Limbo” Ana León Távora (Salem College)</p> <p>“Words against Oblivion: Sites of Memory in Contemporary Catalan” Literature Irene Mira Navarro (Universitat d’Alacant)</p>
<p>1.45-3.00</p>	<p>Lunch</p>	
<p>3.00-3.45</p>	<p>Main Hall Chair: Enrique del Rey Cabero</p> <p>“¿Y tú, qué quieres saber de todo eso?” Ficción, veracidad y poética de la transparencia” Kirmen Uribe (Basque writer, National Literature Prize Award winner)</p>	
<p>3.45-5.15</p>	<p>Main Hall As Above, So Below: Religion as a Mirror Chair: TBC</p> <p>“Un infierno real en el siglo XVII: una realidad y un uso de la ficción” Pep Valsalobre (Universitat de Girona)</p> <p>“Conquistador and Virgo Intacta: Hagiographic Rereadings and Rewritings of the life of la Monja Alférez Catalina de Erauso (1592-1650)” Mia Prensky (Princeton University)</p>	<p>Room 2 Strategies of the Self Chair: TBC</p> <p>“La autofiguración en la poesía de Francesc Fontanella” Marc Sogues (Universitat de Girona)</p> <p>“José Joaquín Benegasi y Luján (1707-1770): the Mirror and the masks” Tania Padilla Aguilera (Universidad de Córdoba)</p>

“The Representation of God in Medieval Spanish Theatre: the Linguistic construction of an Anthropological Category”

Jorge Fernández Jaén
(Universitat d’ Alacant)

“Truths, lies and intrigue in El castillo de diamante by Juan Manuel de Prada”

Anne-Marie Pouchet
(University of West Indies)

“Know Thyself vs. Be Thyself: Baltasar Gracián and the Double Fictionalisation of the Self”

Rebecca Beattie
(University of Oxford)

“Juego realidad-fantasia en la deconstrucción de mitos y estereotipos en los cuentos de Ana María Matute”

María Rosario Quintana
(Marshall University/Academia Norteamericana de la Lengua Española)

5.15-5.45 **Coffee break**

5.45-6.30

Main Hall

Chair: Diana Berruezo-Sánchez

“Fictitious People, Real Characters: Experimenting with Identity in Spanish Golden Age Drama”

Jonathan Thacker
(University of Oxford)

7.30

Conference Dinner
Turl Kitchen, Turl Street, Oxford, OX1 3DP

Thursday, 21 June 2018

Thursday, 21 June 2018		
9.00-10.15	Main Hall	Room 2
	Cervantes Revisited Chair: TBC “ <i>Libros mentirosos</i> : Don Quixote between Falsehood and Fiction” Artem Serebrennikov (University of Oxford) “ <i>De ex illis es</i> : Alternative Facts and Truthiness in Cervantes’s <i>El retablo de las maravillas</i> ” Brian M. Phillips (Jackson State University) “La <i>Poética</i> de Aristóteles en <i>El ingenioso hidalgo Don Quijote de la Mancha</i> ” María Ximena Ordóñez (University of Göttingen)	Spanish <i>Fin de Siècle</i> Chair: TBC “La ‘doble verdad’ en la obra de Galdós” Javier Rodríguez Hidalgo (Université d’Angers) “The Political Criticism of Joaquín Costa in <i>El Ribargozano</i> : a Study on its Literary Symbols” Manuel López Forjas (Universidad Autónoma de Madrid) “Semi-Colonial Baroja: A Fictitious Reality within his Realistic Style” Iker Arranz Otaegui (University of California, Santa Barbara)
10.15-11.00	Main Hall Chair: Laura Blanco de la Barrera "TBC" Olga Castro (Aston University)	
11.00-11.15	Coffee break	
11.15-12.30	Main Hall	Room 2
	Modernisms Chair: TBC “Worlding Matters. Relational Ontology, Textual Agency and Fiction Writing as a Material-Semiotic Practice in Modern Iberia” Daniel Ares López (San Diego State University) “Eviction from the Present Through the History of Painting: Joan Merli and his Art Criticism” Pablo García Martínez (City University of New York) “História, memória e experiência em Luís Quintais: apontamentos sobre uma “inútil” poesia” Maísa Medeiros Pacheco de Andrade (Universidade de Coimbra)	Authoritarian Discourses Chair: TBC “Salazar, imagens e jornalismo: ‘criando’ memória” Maria José Mata (Instituto Politécnico de Lisboa) “Fictions Against Ignorance. <i>Autorretrato de un joven capitalista español</i> . El teatro del Barrio and Recent Spanish History” Carmina Gustrán Loscos (University of Leeds) “Rafael Sánchez Ferlosio, the Troubled Memory of an Intellectual” Carlos Femenías Ferrà (Universitat Pompeu Fabra)

12.30-1.30	Lunch	
1.30-3.00	<p style="text-align: center;">Main Hall</p> <p style="text-align: center;">Iberian Identities in the Making <u>Chair:</u> TBC</p> <p style="text-align: center;">“North American TV Fiction in the Lives of Portuguese Teenagers” Isabel Cristina de Oliveira Gomes (Universidade de Aveiro)</p> <p style="text-align: center;">“Iberianism and the Iberian Union Utopia” David Duarte (Universidade do Porto/CITCEM - Centro de Investigação Transdisciplinar)</p> <p style="text-align: center;">“Institutionalizing Identities: Stereotypes and Cultural Propaganda through Folklore” Iria Ameixeiras (Columbia University)</p>	<p style="text-align: center;">Room 2</p> <p style="text-align: center;">Metafiction <u>Chair:</u> TBC</p> <p style="text-align: center;">“¿Ficción o crítica, Hire O Finn, Vila-Matas o Vila-Matas?” Carmen María Pujante Segura (Universidad de Murcia)</p> <p style="text-align: center;">“Literature and Malady: Quixotism and Literatosis in <i>Montano’s Malady</i> (2002) by Enrique Vila-Matas” Cristina Oñoro Otero (Universidad Complutense de Madrid)</p> <p style="text-align: center;">“Entre realidad y ficción: <i>Estatua con palomas</i> de Luis Goytisolo” Antonio Candelero (Universidad Católica de Murcia)</p> <p style="text-align: center;">“From “Autobiographical Fiction” to “non-Fiction poetry”: Representations of Reality in the Spanish Expressions of Dirty Realism” Araceli Iravedra (Universidad de Oviedo)</p>
3.00-4.15	<p style="text-align: center;">Main Hall</p> <p style="text-align: center;">Modern Identities in Transit in the Portuguese Speaking World <u>Chair:</u> Rafael Esteves Martins</p> <p style="text-align: center;">“<i>Revista de Antropofagia</i>: between history and literature” Cláudia Rio Doce (Universidade Estadual de Londrina)</p> <p style="text-align: center;">“As Naus of António Lobo Antunes: Portugal after the loss of the overseas empires” Danuza Américo Felipe de Lima (Instituto Federal de Educação, Ciência e Tecnologia de São Paulo/Universidade de Coimbra)</p> <p style="text-align: center;">“Mere Distance: Reality, Fiction and Transcultural Identity in the Work of Diasporic Writer Luís Amorim de Sousa” Maria Luísa Coelho (CeHum, Universidade do Minho/University of Oxford)</p>	<p style="text-align: center;">Room 2</p> <p style="text-align: center;">Fictional Screens <u>Chair:</u> TBC</p> <p style="text-align: center;">“Out of the Periphery: Documenting Reality/Fiction Border Zones in the Novo Cinema Galego” José Colmeiro (University of Auckland)</p> <p style="text-align: center;">“The Imaginary Realm of Portuguese Cinema” Ana Vera (University of Copenhagen)</p> <p style="text-align: center;">“Inhabiting Lies, Buying Oblivion, Drowning out the Guilt. The Tension between Reality and Fiction in Alejandro Amenábar’s Films” Teresa Sorolla Romero (Universitat Jaume I)</p>
4.15-4.30	Coffee break	

4.30-5.45	Main Hall	Room 2
	<p style="text-align: center;">Game of Thrones <u>Chair</u>: TBC</p> <p style="text-align: center;"><i>“Entre la verdad de esta historia, como V.M. verá, mezcló muchos cuentos fabulosos. Verismo e hipérbole en la imagen bélica de Carlos V”</i> Antonio Gozalbo (Universitat Jaume I)</p> <p style="text-align: center;"><i>“The Outside of the Representation in <i>The Death of Luis XIV</i> by Albert Serra”</i> Virginia Trueba Mira (Universitat de Barcelona)</p> <p style="text-align: center;"><i>“O Culto da Rainha Santa Isabel de Portugal; A propaganda político-religiosa feminina na Restauração, na Casa de Habsburgo e na Casa de Bragança”</i> Pedro Manuel Tavares (Universidade de Évora)</p>	<p style="text-align: center;">Reality and History in Spanish Comics and Graphic Novels <u>Chair</u>: Enrique del Rey Cabero</p> <p style="text-align: center;"><i>“Scientia clarus. Questioning History in the historical story”</i> Jacobo Hernando Morejón (Universidad de Málaga)</p> <p style="text-align: center;"><i>“The Representation of Family History in non-Fiction Comics”</i> Iria Ros Piñeiro (Universitat de València)</p> <p style="text-align: center;"><i>“The Role of Self-Referential Characters and Scenarios in Contemporary Spanish Graphic Novel”</i> José Andrés Santiago Iglesias (Universidade de Vigo)</p>
5.45-6.30	<p style="text-align: center;">Main Hall <u>Chair</u>: Rafael Esteves Martins</p> <p style="text-align: center;"><i>“¿Portugal y España de espaldas? El caso Fernando Pessoa”.</i> (Universidade de Évora/Centro de Estudos Comparatistas, ULisboa” Antonio Sáez Delgado</p>	
6.30-6.45	Final remarks	
7.30	<p>Conference Concert: “Latitudes”, by Najla Shami and Sérgio Tannus Shulman Auditorium, Queen’s College, High Street, Oxford, OX1 3DP</p>	

End of conference