

PROGRAMME

FIRST OXFORD WORKSHOP ON ROMANCE VERB MORPHOLOGY – OXMORPH1

27-Aug-2008 – 28-Aug-2008 at Trinity College, Oxford, UK

Meeting Email: oxmorph [at] mod-langs.ox.ac.uk

Website: <http://www.mod-langs.ox.ac.uk/romance-morphology/workshops/oxmorph1.html>

Venue: Danson Room, Trinity College, Broad Street, Oxford, OX1 3BH,

(Phone +44 (0)1865 279900)

Poster Session: Room 2, Taylor Institution Library, St Giles', Oxford OX1 3NA

Wednesday, 27 August

10.00 – 10.05 am

Opening

10.05 – 11.00 am

Martin Maiden (Trinity College, Oxford)

"Morphemes and 'phonologically conditioned allomorphy'"

11.05 – 12.00 pm

Stephen R. Anderson (Yale U, New Haven)

"Stress-conditioned allomorphy in Surmiran (Rumantsch)"

12.05 – 1.00 pm

Mark Aronoff (SUNY Stony Brook) & Zheng Xu (NU Singapore)

"Affix ordering and morph selection"

1.00 – 2.30 pm

Lunch at the *Kings Arms (40 Holywell Street)*

2.30 – 3.25 pm

Max W. Wheeler (Sussex)

"The evolution of a morpheme in Catalan verb inflection,
with evidence from a medieval corpus"

3.35 – 4.30 pm

Paul O'Neill (Linacre College, Oxford)

"Morphemes, morphemes, and morphological segmentation"

4.30 – 5.00 pm

Tea

5.00 – 5.55 pm

Maria Goldbach (Oxford)

"Paradigmatic properties of the *e-* and *i-*class verbs in Spanish
with a comparison with other Ibero-Romance variants"

6.15 – 7.45 pm

POSTER SESSION at the **Taylor Institution, Room 2**
(with drinks served)

List of Posters, see last page.

8.00 pm

Dinner at *Al-Shami* Lebanese Restaurant

25 Walton Crescent, Oxford (Phone +44 1865 310066)

Thursday, 28 August

9.00 – 9.05 am

Opening

9.05 – 10.00 am

John Charles Smith (St Catherine's College, Oxford)
"Et in Acadia ego... – Reflections on person and tense
in (mainly Canadian) French"

10.00 – 10.30 am

Coffee

10.30 – 11.25 am

Michele Loporcaro (Zürich)
"Syncretism in the marking of Romance object agreement"

11.35 – 12.30 pm

Andrew Swearingen (St Catherine's College, Oxford)
"The Romance imperative, irregular morphology,
and the morphome"

12.30 – 2.10 pm

Lunch at *Trinity College* (by invitation only)

2.10 – 3.05 pm

Marc-Olivier Hinzelin (Keble College, Oxford)
"Syncretism and suppletion in Gallo-Romance verb paradigms"

3.15 – 4.10 pm

Vito Pirrelli (Pisa)
"Morphology learning as paradigm learning: developmental and
computational evidence from Romance languages"

4.10 – 4.40 pm

Tea

4.40 – 5.35 pm

Nigel Vincent (Manchester)
"Non-finite forms and the paradigm in Latin and (Italo-)Romance"

5.35 – 6.15 pm

Closure: General Review

7.15 pm

Dinner at *St Catherine's College* (by invitation only)
Manor Road, Oxford (Phone +44 1865 271700)

POSTER SESSION

at the **Taylor Institution, Room 2** (with drinks served)

Wednesday, 27 August, 6.15 – 7.45 pm

Posters by

Montserrat Adam-Aulinas (U Barcelona): "The paradigmatic importance of velar extension for the maintenance or change of north-east Catalan verb forms during the 20th century"

Angelo Costanzo (OSU, Columbus): "On the expansion and productivity of a Balkan Romance conjugational sub-class"

Sascha Gaglia (Konstanz): "Metaphony, the status of word-final vowels, and autonomous morphology: evidence from Italo-Romance"

Judith Meinschaefer (Würzburg): "The interface of morphology and phonology in the light of accentual patterns in Spanish and Italian verb forms"

Cinzia Russi (U Texas, Austin): "Clitics of Italian *verbi procomplementari*: what are they?"

Catherine Taylor (Essex): "Periphrasis in Romance verbs"

Anna M. Thornton (Aquila): "A non-canonical phenomenon in Italian verb morphology: double forms realizing the same cell"

Jesse Tseng (Toulouse): "Reanalysis of final consonants in French verb + pronoun sequences"

As space is very limited, researchers and students wishing to attend the workshop should notify the organisers by sending an email to [oxmorph \[at\] mod-langs.ox.ac.uk](mailto:oxmorph[at]mod-langs.ox.ac.uk) as soon as possible.

Conference Fee: £ 35.

Workshop of the research project "Autonomous Morphology in Diachrony: comparative evidence from the Romance languages" [<http://www.mod-langs.ox.ac.uk/romance-morphology/>], AHRC grant AH/D503396/1