

Birgit Beumers

Publications:

• **Authored/Edited Books:**

(ed.) *24 Frames: The Cinema of Russia and the former Soviet Union*, Wallflower Press, London, 2007

Pop Culture Russia! ABC Clio, Santa Barbara (CA), 2005.

Nikita Mikhalkov (KinoFiles: The Filmmaker's Companion 1). I.B. Tauris, London, 2005.

Burnt by the Sun (KinoFile Film Companion 3). I.B. Tauris, London, 2000.

(ed.) *Russia on Reels: The Russian Idea in Post-Soviet Cinema*. London: I.B. Tauris, 1999.

Yury Lyubimov at the Taganka Theatre 1964-1994. Harwood Academic Publishers/OPA, Amsterdam, 1997.

• **Select articles and book chapters:**

'The Mikhalkov Brothers' View of Russia', *Russian and Soviet Film Adaptations of Literature, 1900-2001: Screening the Word*, ed. Stephen Hutchings and Anat Vernitski, London: RoutledgeCurzon, 2005. pp. 135-52.

'Pop Post-Sots: Mass Musicals in Russia', *Slavic and East European Journal* 48.3 (Fall 2004): pp. 378-395.

'Soviet and Russian Blockbusters: A question of genre?', *Slavic Review* vol. 62, no. 3 (Fall 2003), p. 441-454. (Guest Editor)

'Spinning the text: the play with infinity in contemporary Russian theatre', *Modern Language Review*, vol. 97, no.1 (2002), pp.135-148.

'Myth-making and myth-taking: Lost Ideals and the War in Contemporary Russian Cinema', *Canadian Slavonic Papers* vol. 42, no.1-2 (2000), pp. 171-189..

'Father Frost on 31 December: Christmas and New Year in Soviet and Russian Cinema', in *Christmas in the Movies*, ed. Mark Connelly, I.B. Tauris, London, 2000. pp. 185-209.

'The "thaw" and after: 1953-1986', in *A History of Russian Theatre*, edited by Robert Leach and Viktor Borovsky, Cambridge: CUP, 1999. pp. 358-381.

'Performing Culture: Theatre', in *Russian Cultural Studies: An Introduction*, ed. D. Shepherd and C. Kelly, Oxford University Press, 1998, pp. 91-108.

'La politique contre l'art à la Taganka', in: *Liubimov. La Taganka*. (ed. B. Picon-Vallin), Paris: CNRS Editions 'Les Voies de la création théâtrale'(volume 20), 1997, pp. 63-95. ISBN 2-271-05496-6.

'*Le vivant: thème paysan et spectacle-mythe*', in: *Liubimov. La Taganka*. (ed. B. Picon-Vallin), Paris: CNRS Editions 'Les Voies de la création théâtrale' (volume 20), 1997, pp. 265-291. ISBN 2-271-05496-6.

- **Forthcoming:**

- ‘The eccentric peculiarities of Russian national cinematography in the case of Alexander Rogozhkin’, (ca.7,000 w) in a volume on humour in post-Soviet culture, edited by Seth Graham and Olga Mesropova, Slavica Publishers.
- ‘Comforting Creatures in Children’s Cartoons’, chapter on children’s animation for a volume on ‘Reading Russian and Soviet Children’s Culture’ (ed. Marina Balina, Larisa Rudova), (ca. 8,000 w), Routledge.
- ‘The Flower in the Dust: The Time-Image in Rustam Khamdamov’s *Anna Karamazoff*’, article (6,000w) for a volume on cinema published by Boehlau Verlag, Germany.
- ‘Killers and Gangsters: The Heroes of Russian Blockbusters of the Putin Era’, article in *Media Culture and Society* (ed. Stephen White), due 2007/08
- ‘Stage(d) Terror’, article on the theme of terror in contemporary Russian culture (film, theatre, music) for a volume on terrorism, edited by Tony Anemone. (ca. 8,000 w)
- ‘Reality Performance: teatr.doc an documentary thetr in post-Soviet Russia’, co-authored with Mark Lipovetsky, *Theatre Criticism*, special issue ed. Baz Kershaw, 2007
- ‘The Serialization of Culture or the Culture of Serialization’, chapter for an edited volume on the media in Russia, ed. Stephen Hutchings, Natalya Rulyova, Birgit Beumers. Routledge.
- ‘Through the other lens? Rusians on the global screen’, chapter for a collection on *Screening Intercultural Dialogue*, ed. Stephen Hutchings, Palgrave.

- **Editorships and Membership of Editorial Boards:**

Editor, *Studies in Russian and Soviet Cinema*, a journal launched in 2007 by intellect books (2006-)

Editor, *KinoKultura* (online), launched July 2003 (previously internet information on Russian cinema, since 1998), www.kinokultura.com

Slavonic Section Editor, *Modern Language Review* (2001 –2006)

- **Current research:**

Russian animation, fairy tales and folk culture
History of Russian cinema (Berg Publishers)
Russian cinema since 1991 (I.B Tauris)